

## Snow Krash – CV



Sound and Media Artist **Barry L. Roshto (USA/Germany)** and Pianist/Composer **Ursel Quint (Germany)**, have been working together on various projects for more than 20 years. In the late 80's they founded the “**Ohrwald**“ ensemble for experimental music, and organized and produced concerts of contemporary music by regional composers, played by local musicians. In the following two decades their collaborations have included media art workshops in schools, film music projects and experimental interactive audio-visual performances. In July of this year they began performing as **Snow Krash**, a media duo which concerns itself with the tension between determinate audio-visual material that has been collected, catalogued and processed and the evolving indeterminate material of live improvised performance.

### Barry L. Roshto

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Born in Alexandria, Louisiana USA, 1958. After earning a BA in Church Music and a BMus in Composition, moved to Germany in 1982. There he studied composition with Bulgarian composer Bojidar Dimov in Cologne, musicology and phonetics at the Rheinische Friedrichs Wilhelms University in Bonn, and earned a MMus (with Distinction) in Composing for New Media at London College of Music and Media (2002). Lives and works in Bonn as composer, media/sound artist, sound designer, animator and teacher of piano and composition at the municipal conservatory. Extensive experience as instrumentalist and vocalist in a wide range of genres including traditional classic, contemporary pop, experimental chamber music and electro acoustic.

### Ursel Quint

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Born in Bonn, Germany, 1958. Piano, Chamber Music and Composition studies in Cologne, Bloomington, Ind.(USA) and Zurich, as well as German language and literature in Bonn. Lives and works in Bonn as pianist, composer, media artist, and is teacher of piano at the municipal conservatory. Extensive concert experience as soloist and in chamber ensembles, accompanist for theatre, film and dance performances including The Other Company (London), Municipal Theatre Bonn, Film Theatre in the Bread Factory (Bonn) and the “Semikolon“ art group (Bonn).